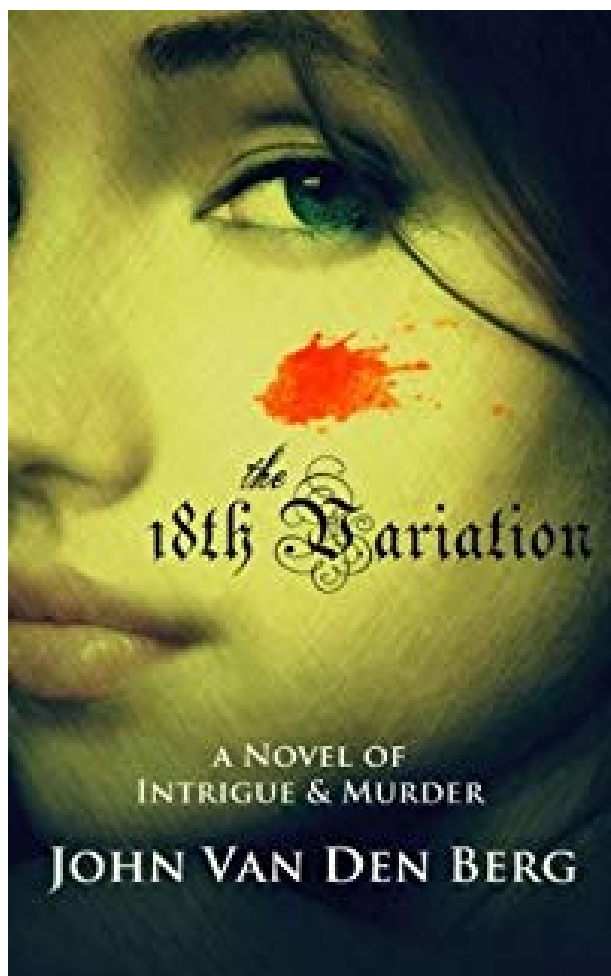


# The 18th Variation



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Based on real events in South Africa... When Anneke Mouton is left for dead after a sadistic sexual assault, her art teacher, Karl Ryneveld, becomes the prime suspect.

He's out on bail, after all, awaiting trial for sexually molesting two of Anneke's schoolmates. The people of his town are already suspicious about Karl's free-thinking liberalism, and when the police search his house they find a stash of photos and a painting of Anneke, all of them showing the 18-year old blonde in the nude. Karl manages to evade the police and the following day his abandoned car is found at the Berg River with a suicide note.

The police investigation grinds to a halt, but Karl's daughter, Roxana, cannot believe that her father was a murderer.

Nor does Sean Dumont, who writes an unfinished memoir about Karl. Years later Sean, Roxy, and the author roll back in town and Karl's infamous painting of Anneke is seen with a fresh set of eyes. Unexpectedly the truth is uncovered.