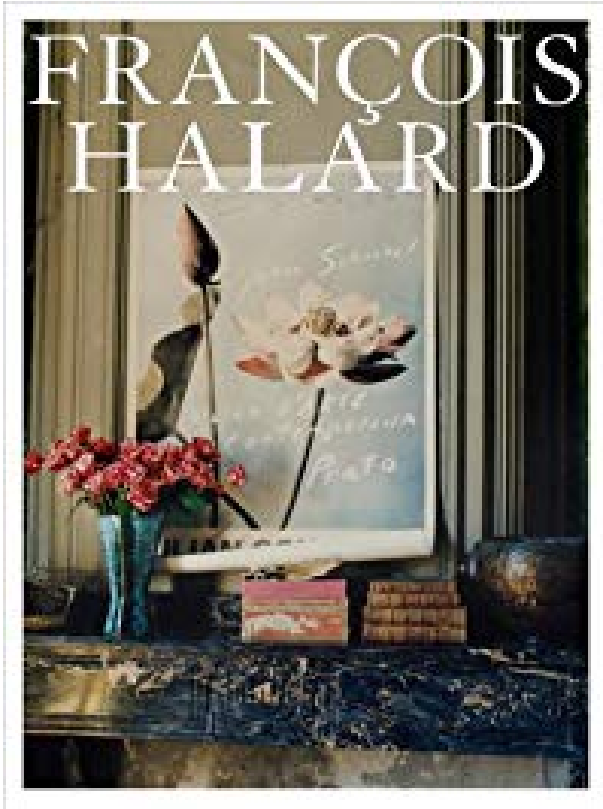


Francois Halard



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This extravagant volume is the magnum opus of today's most celebrated interiors photographer. One of François Halard's first assignments, to photograph Yves Saint Laurent's legendary Paris apartment when he was in his early twenties, cemented his reputation as one of the most original eyes of our era. His unique photographic sensibility—old-world elegant and bohemian, accessible and personal—is instantly recognizable. Thirty years later, Halard still captures our imagination with his breathtaking photographs. Included in this highly anticipated volume are Halard's images of the glorious homes of the most important tastemakers, artists, and designers of the twentieth century: Axel Vervoordt, Roger Vivier, Richard Avedon, the Duchess of Devonshire, Julian Schnabel, Schiaparelli, Carlo Mollino, Balthus, Coco Chanel, Yves Saint Laurent and Pierre Bergé, and many more, including Halard's own homes in New York, Paris, and Arles. Photographed in his inimitable "grand manner," often for Vogue, this book also shows for the first time the more intimate "house portraits" that Halard would photograph for himself, where his personal vision shines through. François Halard will be a coveted, indispensable resource for all lovers of interior style and a master class in visual education.