

# In Conversation



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<b>Author:</b>	Chris Campanioni
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Poems become footnotes, or they bleed across columns to create new meanings, or they are reversed, line for line, at exactly the midway point and "played back" until they take the form of screenplays, billboards, palimpsests, and a shutter roll of film ... in all of these endeavors, Campanioni declares: words are not meant to be static on the page.