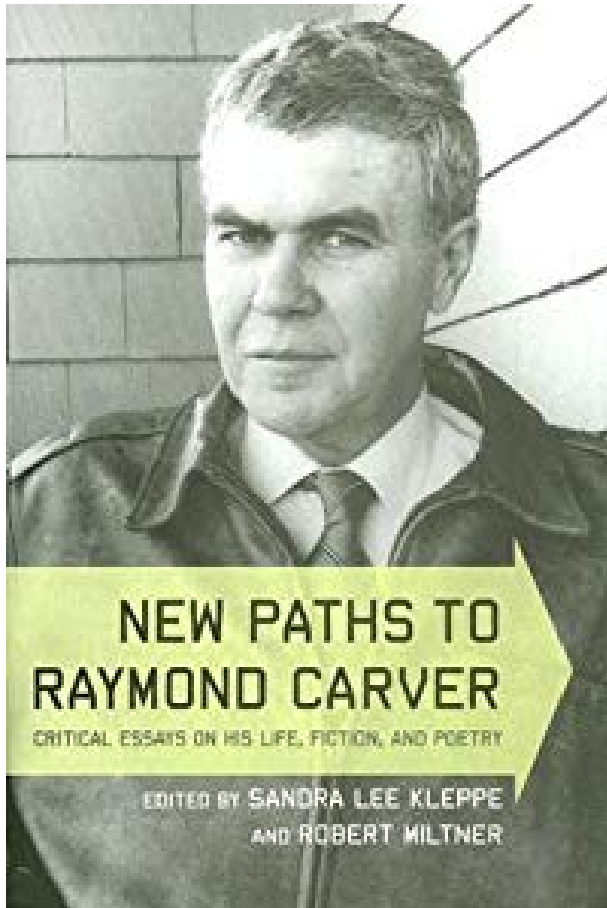


New Paths to Raymond Carver: Critical Essays on His Life, Fiction, and Poetry



Pages:	208
Genre:	Criticism
Author:	Sandra Lee Kleppe
ISBN13:	9781570037245
Language	English
Goodreads Rating:	3.43
Published:	April 1st 2008 by University of South Carolina Press
ISBN10:	1570037248

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Brevity and intensity characterized the life and literary creations of Raymond Carver, but too often his prose and poetry have been viewed in isolation rather than as interconnected parts of an artistic whole. *New Paths to Raymond Carver* brings together a distinguished chorus of voices to assess fully Carver's life, stories, and verse, proffering new inroads for critical investigations into the impressive corpus of work wrought during the celebrated writer's tragically brief career. Edited by Sandra Lee Kleppe and Robert Miltner, the anthology features pieces by noted Carver scholars Randolph Paul Runyon and Kirk Nessel, a chapter by Carver's longtime friend and fellow writer William Kittredge, and the first publication in English of the introduction to the Japanese edition of *Ultramarine* by Carver's widow, Tess Gallagher. International in scope, this collection includes essays by a number of emerging Carver scholars representing France, Norway, Canada, and the United States. The first half of the collection offers six insightful essays on Carver's poems, spanning his career and grappling with such topics as the musical quality and dreamlike nature of his verse, treatments of death and gender in his late work, themes of voyeurism, and his vocabulary of affection. The second grouping of essays focuses on current interpretations of Carver's fiction and covers topics as widely variant as McCarthyism, *Alcoholics Anonymous*, television, humor, voyeuristic empathy, and the crucial role of the banal in Carver's diction. The volume closes with Kittredge's moving reflections on Carver's life and

premature death.